RIBON MASCOT COMICS

あなたとスキャンダル

【3】

椎名あゆみ

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集英社

RIBON MASCOT COMICS 764

ANATA TO SCANDAL [3]

Shiina Ayumi

ANATA TO SCANDAL ③

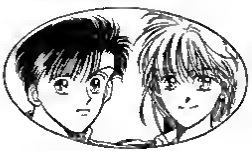
--THE STORY UP TO VOLUME 2--

Takasaki Tomoka is a cheerful girl who attends a rich all-girl school. She fell in love at first sight with a Prince who saved her from a pervert on the train. After that incident, she became occupied with thoughts of that person whose name she didn't know.

However, her "Prince" is actually someone named Yuuki Serika, a woman. Tomoka was shocked!

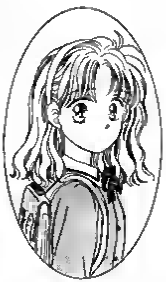
Tomoka ends up in a band along with Serika, Arata, Take, and Tamotsu. It's a gathering of weirdos, but when it comes to music, all of them are very serious. Their dream is to win a contest and to make their debut as a band.

They passed the preliminaries and next is the Kantou Tournament. While Tomoka is beginning to get her hopes up, a man who looks a lot like Serika appears; he has a sort of dangerous feel though...His name is Shiga Yukio, and it seems like he knows Tamotsu, but ..



Nakagama Tamotsu & Ogura Takemi
MEMBERS OF THE BAND

Miyazawa Arata
THE DRUMMER IN THE BAND. LIKES TOMOKA



Takasaki Tomoka
A CHEERFUL AND HYPERACTIVE HIGH SCHOOL STUDENT.

Shiga Yukio
A BAD GUY WHO LOOKS EXACTLY LIKE SERIKA

Yuuki Serika
THE VOCALIST IN THE BAND

STOP!!
ばっ
BA!
OWW! THAT HURTS ...
ぶんっ
BUN!
PITA
YOU HAVEN'T CHANGED.
CAN'T YOU TAKE A JOKE?

SPIRAL
あなたと

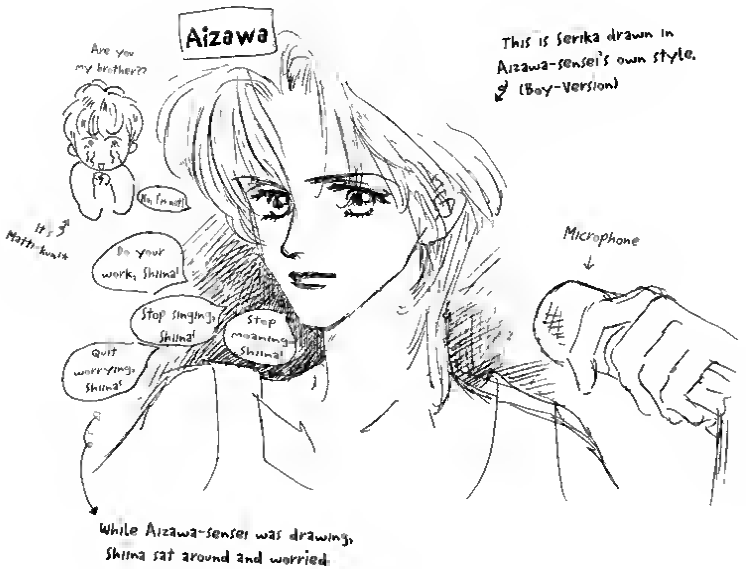
KISS
【3】
スキャンダル

Guest Corner #1

When mangakas gather, a doodling contest naturally begins. The drawings that follow are from the time we all went to see Otsuka Yumi-sensei in the hospital and when Aizawa Haruka-sensei let us stay at her house.

Members: Aizawa, Kobuchi, Morimoto, Shiina.

This time, we stayed for a pretty long time and it was kind of like a little vacation. We shared names and plots and critiqued each other's ideas... (Regularly, mangakas probably don't do this together) It was a lot of fun, though.



~NOTE - MATTI-KUN IS FROM AIZAWA HARUKA'S "SATOU KANZUME"~

WHAT JOKE? THAT REALLY HURT!!
WHAT'S WITH THIS GUY?
SHIGA ... YUKIO.
WE USED TO BE IN A BAND TOGETHER.
エッ!? HUH !?

HA!
FRI-ENDS ?!
F-FRIENDS ?
HUH?
HUH?
HUH?!
YEAH, AT LEAST I THOUGHT SO
BUT YOU'RE THE TYPE OF PERSON WHO DOESN'T THINK TWICE ABOUT BETRAYING PEOPLE...
ALWAYS CALM AND EXPRES-SIONLESS
JUST ONCE, I WANT TO SEE YOU WHEN YOU'RE ANGRY.
THE VIP RECORDS CONTEST...
YOU GUYS ARE IN IT TOO, RIGHT?
YOU... TOO?!

I'M LOOKING FORWARD TO IT
I'LL SEE YOU ON THE STAGE
PATAN
WHEN I WAS IN JUNIOR HIGH, A COUPLE OF CLASSMATES AND I FORMED A BAND FOR THE FIRST TIME
YUKIO WAS ONE OF THEM
They're the same age?
AT FIRST, IT WAS FUN AND IT WENT PRETTY WELL.
—BUT AFTER A WHILE, IT SEEMED LIKE WE WERE GOING IN DIFFERENT DIRECTIONS...

I JOINED TAKE SIMPLY BECAUSE I LIKED HOW HE PLAYED.
I CAN'T KEEP UP WITH ALL HIS CHILDISH EMOTIONS
HE'S STILL MAD AT ME FOR LEAVING,
AND WHEN I PAIRED UP WITH TAKE AFTERWARDS, HE GOT EVEN ANGRIER.
HE DOESN'T LIKE TAKE-CHAN EITHER?
KURAKURA
THAT AWW -
TAKE STOLE HIS GIRLFRIEND
YORURIN
SAKURA-LIGHTHEADED/DIZZY : YORURIN - FALLING OVER
HUH ?!
HE REALLY LIKED YOU, YOU KNOW
YOU'RE REALLY COOL TOWARDS YOUR FRIENDS, AREN'T YOU?

HELLO!

A somewhat angry Shiina Ayumi here~~~~~ Recently, I've been chasing unknown rock bands!

I can't really tell people that, though, as I'm really getting too old for things like that Really

Because I wasn't able to write much Free Talk in Volume 2, (I received lots of letters about that ^^;) I was going to try really hard this time... But!!

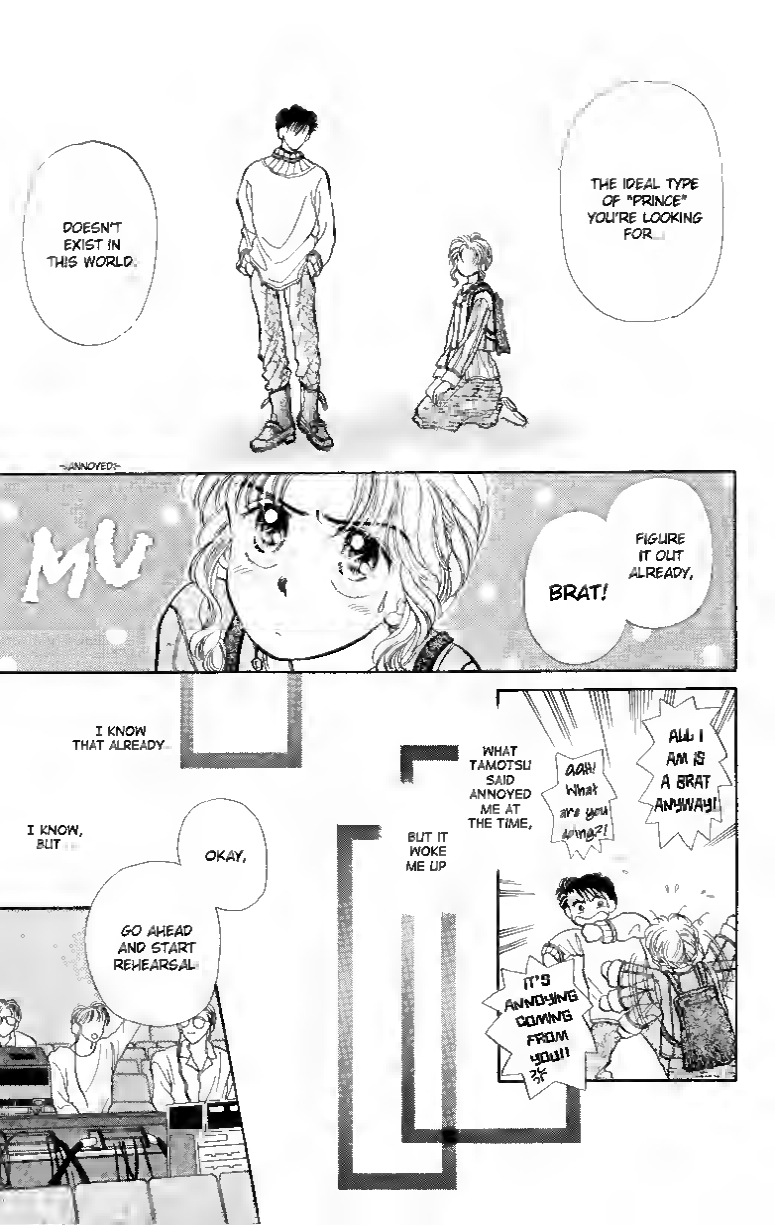
Readers of the Ribon Magazine probably know this already, but on top of this series I'm also working on one-shots now, and the deadlines overlapped I was so busy that I barely had time to fix my manuscript for this volume!

{I'll probably never be this busy again in my life!}

← continued

THAT'S TRUE
FOR HIM TO HAVE SOUGHT YOU OUT...
PROBABLY MEANS HE HAD A MOTIVE
H-HEY!
PROBABLY WASN'T A COINCIDENCE
EVEN THAT DRAMATIC APPEARANCE

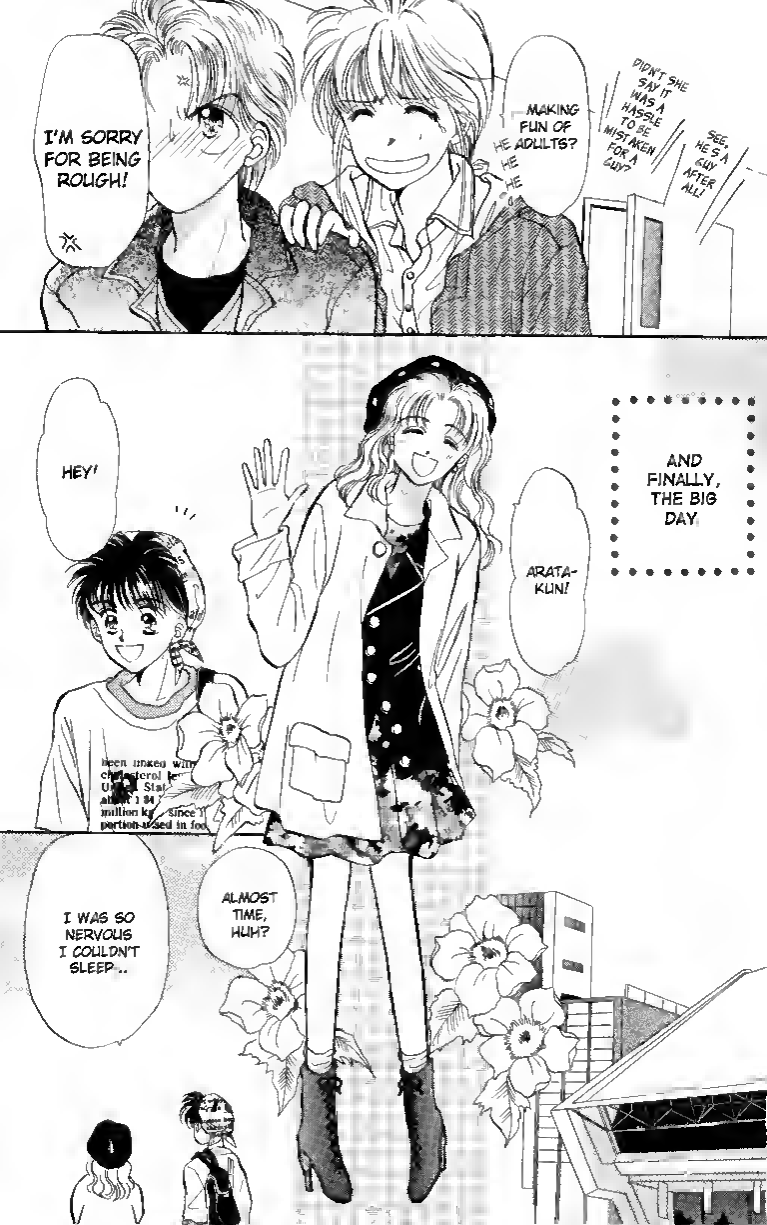
MY FIRST LOVE WAS A GIRL,
AND THE NEXT PERSON I WAS SOMEWHAT ATTRACTED TO WAS A BAD PERSON...
IT'S REALLY NOTHING TO BE PROUD OF...
BUT...
SNIFF
ATTRACTED ... TO YUKIO~~~~ ?!?
-CRYING-
UWAAAN!
HE LOOKED LIKE SERIKA-SAN ~~~!
I'M WEAK TO PEOPLE WITH FACES LIKE THAT ~~~~~~
Even Hiro-kun looks like that~~
KURAKURA
There's no help for her
THIS WOMAN ...
.....
SNIFF SNIFF
I HAVE NO LUCK WITH THAT FACE


DOESN'T EXIST IN THIS WORLD.
THE IDEAL TYPE OF "PRINCE" YOU'RE LOOKING FOR...
-ANNOYED-
MU
BRAT!
FIGURE IT OUT ALREADY,
I KNOW THAT ALREADY.
WHAT TAMOTSU SAID ANNOYED ME AT THE TIME,
BUT IT WOKE ME UP
OOH! What are you doing?!
ALL I AM IS A BRAT ANYWAY!
IT'S ANNOYING COMING FROM YOU!!
I KNOW, BUT...
OKAY, GO AHEAD AND START REHEARSAL.

AFTER OVERCOMING MANY OBSTACLES, WE MADE IT TO THE STAGE AT THE KANTOU TOURNAMENT
TODAY'S THE DAY BEFORE THE ACTUAL COMPE-TITION
IT'S A DRESS REHEARSAL.
SPIRAL? NEVER HEARD OF THAT BAND.
...BUT STILL, IT SEEMS LIKE THEY'RE PRETTY USED TO THIS ESPECIALLY THE VOCALIST GUY...
THEY SAID THEY HAVEN'T EVEN DONE A CONCERT YET.
NO WONDER.
THAT'S NOT A GUY, IT'S A GIRL...
HUH ?!

ONCE MORE!
STOP! ONCE MORE, FROM THE BEGIN-NING!
WHAT A VOICE! WOW...
I'LL SING IT A HUNDRED TIMES IF YOU WANT TO HEAR IT THAT BADLY!!
YEAH, REALLY! HOW MANY TIMES DID THEY MAKE US DO IT ANYWAY?!
IT'S MY SONG, BUT EVEN I'M SICK OF IT.
I wanted to talk to you, buuut ~~
in front of yoou, I'm a sissy-booy.
~~I'm normally strooong-willed, buut

EEK!
GET AWAY!
REALLY? REALLY?? PROMISE??
I LIKED IT!! I HAVE TO HEAR SERIKA-SAN'S VOICE A LOT ♡
WANT ME TO SING YOU A LULLABYE EVERY NIGHT WITH THIS CLATTERY VOICE?
HA HA HA
IT'S TRUE! I SAW THE DATA
YOU'LL NEVER FIND A WOMAN THAT ROUGH!
THEY SAID THAT VOCALIST WAS A GIRL, BUT THAT HAS TO BE A LIE
SORRY, I JUST HAPPEN TO BE PASSING BY.
WERE YOU TALKING ABOUT ME?
キィ
IT'S SUCH A HASSLE... PEOPLE ARE ALWAYS MAKING MISTAKES...
EVERYONE TELLS ME, "YOUR SKIN IS SO PRETTY, LIKE A GIRL'S!"


I'M SORRY FOR BEING ROUGH!
MAKING FUN OF ADULTS? HE HE HE
DIDN'T SHE SAY IT WAS A HASSLE TO BE MISTAKEN FOR A GUY?
SEE, HE'S A GUY AFTER ALL!
AND FINALLY, THE BIG DAY.
HEY!
ARATA-KUN!
I WAS SO NERVOUS I COULDN'T SLEEP...
ALMOST TIME, HUH?

HUG
YOU LOOK SO CUTE, TOMOKA! ♡
KYAA!
NO, UH... TODAY...
WHAT?
HMM?
SHE'S PROBABLY ALREADY IN THE WAITING ROOM...
Let's go
WHERE'S SERIKA-SAN?
I WANTED TO BE THE FIRST TO SAY IT...
LET GO OF ME, PERVERT!
SQUEEEEZE

IT LOOKS REALLY BIG FROM UP HERE...
LOTS OF PEOPLE WILL BE IN HERE SOON...
THIS IS THE FIRST STEP...
TO OUR DREAM!

WE'VE GOTTEN THIS FAR WITH OUR OWN STRENGTH
出場者控室
Contestants Waiting Room
WOW! AND WE'RE ONE OF THE TWENTY OUT OF 3000 THAT MADE IT? IT'S JUST LIKE THE LOTTERY!
THIS TIME, I HEARD THAT JUST IN KANTOU, THERE WERE 3000 ENTRIES
IDIOT, IT'S TALENT!
Now then let's see what kind of people
YOU CAN'T AFFORD TO BE AWKWARD, RIGHT?
キラっ
GLARE
THIS IS LIKE A ZOO
THE ROOM SUDDENLY GOT REALLY ROWDY
T-THESE ARE ALL THE GROUPIES ?
GAH, THIS IS HARSH
eral recommending reduced intake of dietary fats espe-

KYORO KYORO KYORO
LOOK, LOOK! HEAVY-METAL!
THIS IS MY FIRST TIME SEEING THEM UP CLOSE!
DO I LOOK ALRIGHT? DO I?
.....
~LOOKING AROUND~
I FEEL LIKE A PANDA TRAPPED WITH WILD ANIMALS...
PANDA? MORE LIKE TANUKI.
You're shameless...
~TANUKI: MYTHOLOGICAL RACCOON-DOG~
WATCH IT, FOX!
.....
IF YOU LET YOURSELF DROWN IN YOUR SURROUNDINGS EVEN BEFORE YOU BEGIN, YOU WON'T BE ABLE TO PLAY WELL.
JUST SIT THERE AND LOOK LIKE YOU'RE THE BEST.

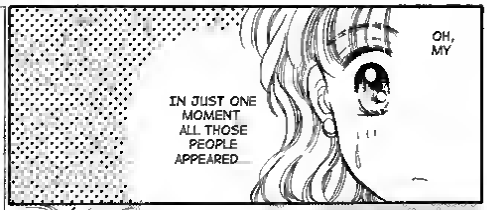
TO TA TA TAN!
GOOD
OKAY!
~DRUMMING~
DO IT AGAIN
THIS?
TO TA TA TA TA
NOT THAT ONE
HEY, ARE YOU A DRUMMER?
ME TOO!
YEAH.
YOU DON'T DO IT LIKE THAT!!
WHO ARE YOU?
GYAHAHAHAHAHA

...and so, I'm so sorry that I could only write a little bit this time, too!~ For the next volume...

I really mean it this time!!

In place of comments, this volume has lots of very special guests helping out! Please enjoy them!

Lately, Take is becoming lots of fun to draw. In real life though, I don't like long-haired men.



ARATA-KUN WOULD'VE PROBABLY LET THEM ON HIS BIKE ANYWAY--
THAT DAY, EVEN IF IT WASN'T ME RUNNING THERE

WHAT? WHY?
WHY DOES THAT MAKE ME SAD?

WOW, WOW WOW--
WOW~ HE HAS MAKE-UP ON!!
WOW, HE STANDS OUT!
SHIGA YUKIO!
YEAH
I'D DIE BEFORE DRESSING UP LIKE THAT.
I SEE WHAT YOU MEAN.
"GOING IN DIFFERENT DIRECTIONS" HUH?
<RUNNING>
PATA PATA
SHE'S NOT WORKING OR WHATEVER AGAIN, IS SHE?
WHAT'S SERIKA DOING, ANYWAY?!
I'LL GO CALL HER!
SHE'S LATE!

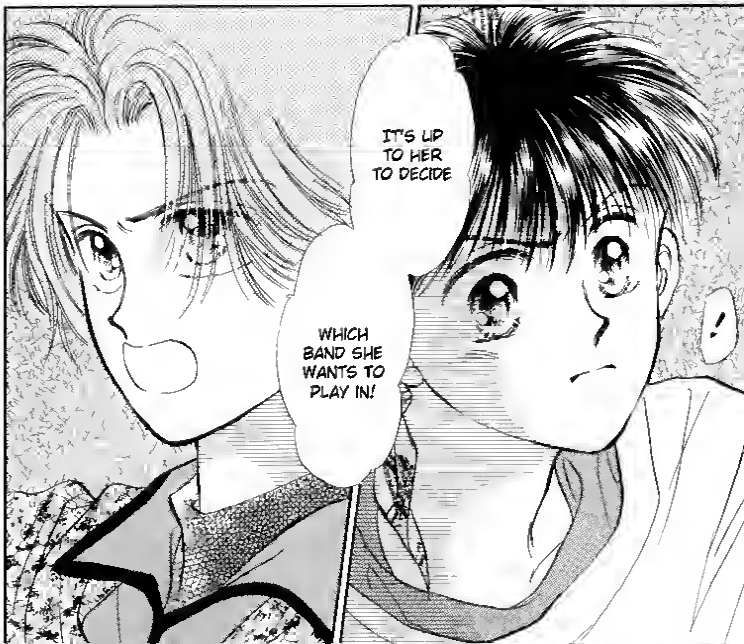
GRAB
UGH!
KYA...
WE MEET AGAIN.
.....
DON'T LOOK SO ANGRY! I APOLOGIZE FOR WHAT I DID BEFORE
I WANT TO BE FRIENDS WITH YOU.
IF YOU'RE JUST TRYING TO LASH OUT AT TAMOTSU AGAIN,
IT ISN'T GOING TO WORK!
I'M NOT HIS GIRLFRIEND OR HIS ANYTHING!

YOUR TWISTED FORMS OF AFFECTION WON'T GET THROUGH TO HIM.
IF YOU WANT TAMOTSU TO COME BACK, YOU HAVE TO TELL HIM YOURSELF.
.....
FORGET TAMOTSU
I'D RATHER HAVE YOU.
WHAT ??
WILL YOU PLAY THE KEYBOARD FOR MY BAND?

I JUST WANT TO GET TO KNOW YOU.
WE'VE ALWAYS WANTED SOMEONE WITH TALENT.
HUH?
...WHEN DID YOU EVER HEAR ME..?
WAIT A MINUTE !!

ARATA-KUN!
TOMOKA'S ONE OF US!!
I DON'T KNOW WHO YOU ARE, BUT DON'T GET ANY STUPID IDEAS!
I KNOW YOU VERY WELL..
I WAS YOUR UNDER-CLASSMAN IN JUNIOR HIGH..
MIYAZAWA-SEMPAI

BY THE WAY, ARE YOU HER BOYFRIEND?
UNDER-CLASSMAN? LOOKS CUTE
...NOT YET...
HEH
NOT YET, HUH?
YEAH, BUT IF YOU LAY ONE FINGER ON HER, I'LL--
IF YOU'RE NOT EVEN HER BOYFRIEND, I DON'T THINK YOU HAVE THE RIGHT TO SAY THINGS LIKE THAT.


IT'S UP TO HER TO DECIDE
WHICH BAND SHE WANTS TO PLAY IN!
!

AND IT LOOKS LIKE...
...SHE ISN'T TOTALLY INTERESTED IN ME, EITHER...
GAH!!
OOPS, BETTER GO...
SEE YA.
ALL PERFORMERS PLEASE GATHER IN THE WAITING ROOM!
GAH!
WHO IS THAT?! HE'S SO ANNOYING !!
THE PERSON...
I WAS JUST A LITTLE BIT...
ATTRACTED TO.

WHA --?!
J-JUST A LITTLE BIT!!
LIKE A SECOND !!
A ARATA-KUN?
BECAUSE, YOU KNOW, SERIKA-SAN..
HE KIND OF LOOKED LIKE SERIKA-SAN.
BECAUSE HE LOOKED..
LIKE SERIKA ?

WHY ARE YOU SAYING THOSE EXCUSES...
TO ME?
IT WAS JUST FOR A MOMENT...
I DON'T FEEL ANYTHING FOR HIM NOW...
SUDDENLY, I COULDN'T FACE ARATA-KUN ANYMORE
I RAN AWAY
KURU
B-BECAUSE... I FELT LIKE I WAS KEEPING A SECRET OR SOMETHING
I DIDN'T WANT TO

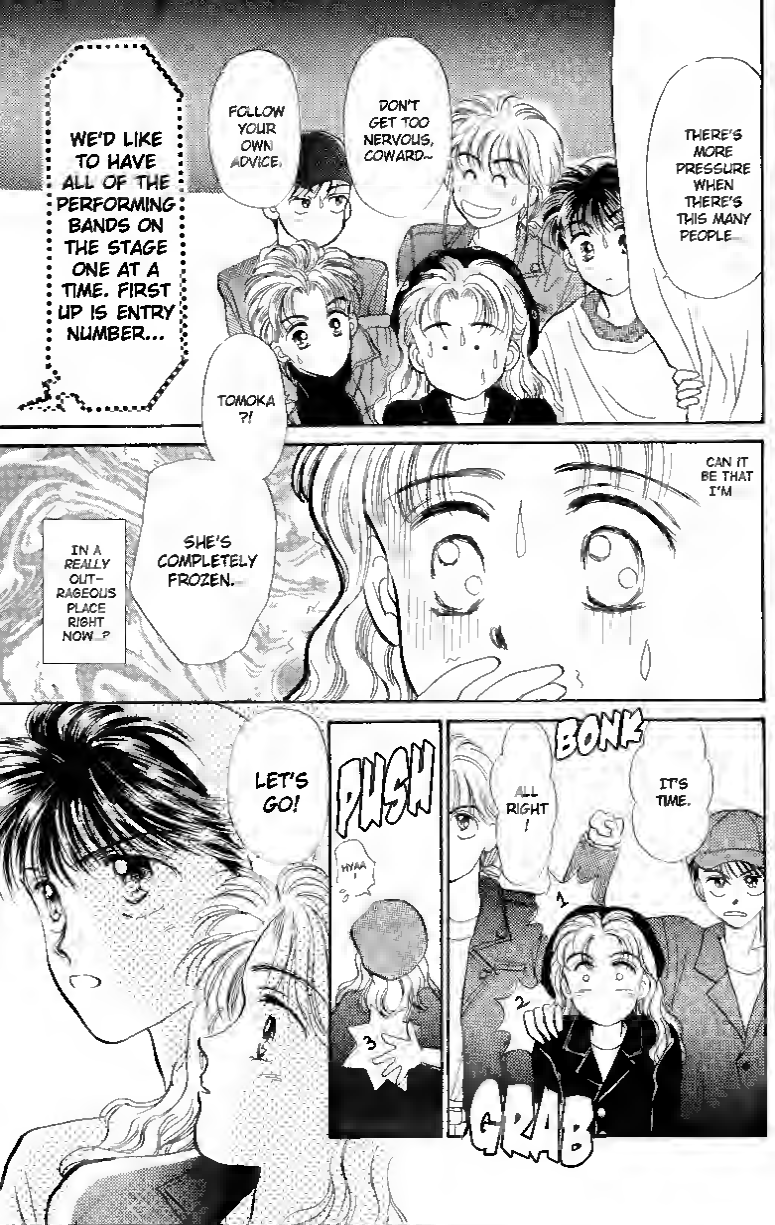
I KNOW I'M REALLY IRRESPONSIBLE
AND YET I DON'T LIKE KNOWING THAT ARATA-KUN IS BEING KIND TO PEOPLE OTHER THAN ME
I'M FLUTTERING IN BETWEEN OTHER PEOPLE
EVEN WHILE BEING IN LOVE WITH SERIKA-SAN,
LOOK SO SCARY...
THIS IS THE FIRST TIME I'VE SEEN ARATA-KUN...
WHAT ARE YOU DOING?!
OHHH- THE CALL!!
BATAN!
HOW WAS IT? WAS ANYONE HOME?
HE WAS REALLY ANGRY
I THOUGHT HE WOULD LAUGH IT OFF
CUSU

SERIKA!
WHAT WERE YOU DOING?!
YOU'RE LATE, MORON!
NO TIME FOR THAT!
BIG NEWS !!
W-WHAT ARE YOU TALKING ABOUT?
WERE YOU IN AN ACCIDENT OR SOMETHING ??
TAMOTSU ..
IS PREGNANT !!

TA MO
HELLO?
WHAT'S MORE IMPORTANT TO YOU, YOUR BAND OR YOUR CAT?? ..WAIT, DON'T ANSWER, SINCE IT'S HER.. SHE'LL SAY "CAT" AND I'LL EXPLODE AND THEN THERE'S THE POSSIBILITY THAT THE BAND WILL BREAK UP AND
SO I WENT TO THE VET AND THAT'S WHAT THEY SAID...
WHEN I WAS LEAVING, TAMOTSU SEEMED A LITTLE QUEASY,
THAT WAS A FEMALE CAT, HUH?
THIS IS GREAT NEWS!
WHY ARE YOU GUYS FALLING OVER?
HEY, HEY...
I'M LOOKING FORWARD TO IT, BUT I DON'T KNOW WHAT I'LL DO WITH SO MANY CATS...
I PROBABLY SHOULD HAVE NEUTERED HIM AFTER ALL..
ZUDEN!
AND IT LOOKS LIKE THE FATHER IS TAKE!

IF YOU'RE GOING TO DO THAT, PLEASE CHANGE HIS NAME FIRST.
HUH? WHY?
PAT
JUST BECAUSE.
BUT ANYWAYS, YOU'RE NOT DRESSED UP AT ALL, ARE YOU?
WHY SHOULD I?
WE'RE JUST SINGING ONE SONG AND GOING HOME, RIGHT?
SO IT DOESN'T MATTER
NOT NERVOUS IN THE LEAST.
MORE IMPORTANTLY... I'VE NEVER DELIVERED A CHILD BEFORE... WHAT DO I DO?
JUST LEAVE IT ALONE--- THE CAT CAN GIVE BIRTH BY ITSELF
SHE'S THE REAL THING
HUH? REALLY?
AND EVEN IN SUCH A FLASHY GROUP, SHE STANDS OUT.

EVERYONE'S LOOKING AT SERIKA-SAN
HE'S RIGHT
WHA?!
I WON'T CHEAT ON YOU ANYMORE!
GAH!
DON!
IT STARTED ALREADY!
W-WHAT THE HECK IS WRONG WITH YOU ?!
FROM NOW ON, IT'S ONLY YOU SERIKA-SAN !!
BU BU BU


WE'D LIKE TO HAVE ALL OF THE PERFORMING BANDS ON THE STAGE ONE AT A TIME. FIRST UP IS ENTRY NUMBER...
FOLLOW YOUR OWN ADVICE.
DON'T GET TOO NERVOUS, COWARD--
THERE'S MORE PRESSURE WHEN THERE'S THIS MANY PEOPLE...
TOMOKA ?!
SHE'S COMPLETELY FROZEN.
IN A REALLY OUT-RAGEOUS PLACE RIGHT NOW...?
CAN IT BE THAT I'M
LET'S GO!
PUSH
HYAA !
BONK
ALL RIGHT !
IT'S TIME.
GRAB

ENTRY NO. 18, SPIRAL!
WAAAAA!!
Y YEAH ...
MURMUR MURMUR
WAAA!!
WAAH!
ZORO ZORO
LOOKS LIKE WE'RE MUCH LATER...
ALL PARTICIPANTS, PLEASE TAKE A SEAT IN THE AUDIENCE AREA AND AWAIT YOUR TURN.
PROGRAM
GRAND PRIZE, OF COURSE!
WHAT'S YOUR GOAL TODAY?
HMM.. EVERYONE'S PRETTY GOOD...

GLANCE
I don't know what to say...
HE MUST BE REALLY PISSED...
HE'S BEEN REAL QUIET ALL THIS TIME...
ARATA-KUN...
GLANCE
HEY, NEXT IS JETS.
ISN'T THAT THE NAME OF THE BAND TAMOTSU WAS IN?
IS SERIKA REALLY THAT GOOD LOOKING?? DAMNIT...
BECAUSE HE LOOKED LIKE SERIKA-SAN
I'VE GOT A DIFFICULT JOURNEY AHEAD...
SHE'S REALLY OBSESSED WITH APPEARANCES
BUT MY APPEARANCE IS PRETTY MUCH THE ONLY THING I CAN'T CHANGE...
.....
HE SAID HE WAS VOCALS, NOW THAT I THINK ABOUT IT...
HMM... HE LOOKS FAMILIAR...
AH! THE GUY FROM BEFORE!
HUH? WHERE?

I'M NORMALLY STRONG-WILLED, BUT IN FRONT OF YOU I'M A Sissy boy.
I WANTED TO TALK TO YOU, BUT SOMEHOW, I'M A Sissy boy.
MORE THAN ANYTHING, I WANTED TO HEAR YOUR VOICE.
A DESPERATELY PLANNED Midnight telephone.
WHAT ?!
BUT THE WORDS THAT COME OUT ARE LITTLE THINGS THAT DON'T MEAN MUCH.
THERE'S NO WAY I CAN TELL A CLEVER JOKE.
PATHETIC, ISN'T IT?

HEY, THIS ..!
WHY?!
WHAT IS THIS?!
.....!
THIS! THIS IS *OUR* SONG!!

あなたとスキャンダル

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ANATA TO SCANDAL

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